

Biography/CV Pepe Hidalgo (Canada)

Pepe Hidalgo's artistic career started in Madrid where he, as a teenager, frequented the Museo del Prado. It is here where he discovered his first teacher, Francisco de Goya. His work is further influenced by Velázquez, Zurbarán, El Bosco, movements of the 20th century, Picasso and American artists like Francis Bacon, Freud, Esteban Vicente, and Pollock.

Selection of exhibitions and awards

Pepe has exhibited extensively and the awards he has won go back as far as 1985. Below an overview:

2020

- Verum Ultimum Art Gallery, Portland, Oregon, USA

2019

- Calgary Art Show, Gallery 44, Alberta, CANADA
- Celebration of Art, Gallery 44, Alberta, CANADA
- Art at the Cave, Washington, USA
- Michael Wright Art Gallery, British Columbia, CANADA
- Arts Council of Surrey, Newton Cultural Centre, British Columbia, CANADA

2018

- Foyer Gallery, Squamish, British Columbia, CANADA

2017

- Place de Arts Coquitlam, British Columbia, CANADA
- Abbotsford Community Arts council, British Columbia, CANADA
- West Vancouver Community Arts council, Silk Purse Gallery, British Columbia, CANADA

2016

- The Deer Lake Gallery, The Arts Council of Burnaby, British Columbia, CANADA

2015

- The Gallery, The Arts Council of New Westminster, British Columbia, CANADA

2014

- Smudges Art Shoppe - The Art House on Mill St., Chilliwack, British Columbia, CANADA

2009

- Foundation of the Caixa, Santa Cristina D'Aro, Girona, SPAIN

2000

- Exposicion Sala. Huis 13 Tiel, NETHERLANDS

2000 - 1982

- Individual Exhibitions in Spain, Netherlands, Germany, and BELGIUM

Awards

2019

- 2nd Place - POTE: Painting on the Edge, FCA (Title of Painting: Faust Opera)
- Artistic Achievement Award, Oil and Water Juried Exhibition, Delta, BC (Title of Painting: My Neighbour Matilda)

2018

- 2nd Place - Three Seasons Art Competition, Vinoscenti Vineyards - Clinton Lee
- Associate Signature Member Status at the Federation of Canadian Artists (AFCA)

2017

- 1st Place - Federation of Canadian Artists, Theme: Canvas Unbound (Title of Painting: The Menina)

2015

- 2nd Place - Federation of Canadian Artists, Theme: Culture (Title of Painting: Kidnapping Europe)

2008

- Selection in First Contest de Pintura Libre Fundación Caja Rural Jaén (Title of Painting: Appearance on Monte Perdido)

2001

- Selection and Mention of Honor de ZARTE (Title of painting: De J.R. Sender a Miro Pasando por Picasso)

1992

- Francisco de Goya Prize, Selection and Exhibition in Conde Duque Sala. Madrid, SPAIN (Title of painting: Equilibrium in Europe)

1985

- 2nd Place - "Painting Competition Abroad" Organized by the Ministry of Employment, Utrecht-Madrid, NETHERLANDS-SPAIN

Publications

2019

- Art Avenue - July/August 2019 - 2nd Place, POTE, Faust Opera

2017

- Art Avenue - March/April 2017 - On the Cover - 1st Place, Canvas Unbound, The Menina

2016

- Ciutadans - 2016.num 13 - Revista de Ciències Socials D'Andorra - Paintings included in the article: Avalanche Danger Awareness with Educational Board Game by Luis G. Lopez

2011

- Ciutadans - 2011.núm 8 - Revista de Ciències Socials D'Andorra - Paintings included in the article: Reality and Imagination by Francesca Randazzo

2003

- Painting used for a book cover - Los Ninos Indigos by Jose Manuel Piedrafita Moreno